

SIMPLY MICHELE INC.

presents

POP ART PORTRAIT

BACKPAINTING TECHNIQUE ON GLASS

CREATE A POP ART-INSPIRED PORTRAIT TO ADD TO YOUR OWN ART COLLECTION OR GIVE AS A GIFT. MICHELE BESCHEN SHARES AN EASY PAINTING TECHNIQUE THAT ANYONE CAN ENJOY. THESE PORTRAITS MAKE FUN, CREATIVE GIFTS FOR ANY OCCASION.

SUPPLIES:

- PIECE OF GLASS TO PAINT ON; AT LEAST 8X10 INCHES IN SIZE (FOR SOMTHING DIFFERENT TRY USING OLD WINDOWS)
- TITANIUM WHITE SOFT BODY PAINT
- ONE OTHER MEDIUM OR DEEP HUE COLOR-ONES I FIND THAT WORK WELL INCLUDE: MARS BLACK, CADMUM RED DEEP HUE, COBALT BLUE HUE, HOOKERS GREEN HUE AND SAP GREEN PERMANENT
- ASSORTED BRUSHES INCLUDING A LINER AND A LARGER ROUND BRUSH
- MIXING PLATE
- RINSING BATH
- RUBBING ALCOHOL
- RAZOR BLADE
- PAINTERS TAPE
- 8X10 INCH BLACK AND WHITE HEADSHOT



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over

"a curious mind and a courageous soul make for a creative spirit"

STEP BY STEP

POP ART PORTRAIT
BACKPAINTING TECHNIQUE ON GLASS

- ① PLACE PHOTO ON WORK SURFACE FACE UP. PLACE YOUR GLASS ON TOP.
- ② TAPE DOWN TO SECURE SO GLASS DOESN'T SHIFT WHILE YOU'RE PAINTING.
- ③ CLEAN GLASS WITH RUBBING ALCOHOL.
- ④ CREATE 4 VALUES WITH YOUR TWO PAINT COLORS. (WHITE BEING ONE, YOUR CHOSEN COLOR BEING ONE, AND 2 IN BETWEEN)

****NOTE**** BE SURE THAT YOUR PAINT IS DRY IN BETWEEN STEPS BEFORE MOVING FORWARD. ACRYLICS DRY QUICKLY, SO YOU SHOULD BE ABLE TO MOVE FROM ONE STEP TO THE NEXT PRETTY SWIFTLY.

- ⑤ START BY PAINTING THE BRIGHTEST WHITES. THE WHITES OF THE EYE THE SPARKLE OF THE EYE, THE TEETH, IF SHOWING, ETC. CHOOSE THE APPROPRIATE BRUSH SIZE FOR THE AREA YOU'RE WORKING ON.

- ⑥ THEN, YOU WILL NEED TO OUTLINE ALL OF THE FEATURES AND DETAIL OF YOUR PHOTO AND PAINT IN THE DARKEST AREAS USING YOUR CHOSEN BRUSH.

****NOTE**** DO BRUSH STROKES THAT MIMIC THE TEXTURE. NOT EVERYTHING HAS TO BE A STRAIGHT LINE. FOR EXAMPLE, THE WHISPS OF THE HAIR AROUND THE FOREHEAD, INSTEAD OF OUTLINING THE HEAD AT THAT POINT, GIVE YOUR BRUSH STROKES MORE MOVEMENT.

- ⑦ ACCENT AND HIGHLIGHT THE REMAINING FEATURES USING YOUR SECOND VALUE. BE SURE TO BLEND AS YOU GO AND MAINTAIN A DOBBING MOTION.

- ⑧ LET DRY AND THEN GO OVER THE ENTIRE PAINTING WITH YOUR THIRD VALUE, USING YOUR LARGER ROUND BRUSH. LET DRY, ADMIRE, AND HANG PROUDLY.

****TIP**** CAREFULLY TIP GLASS UP (WITHOUT DISTURBING PLACEMENT OR PHOTO) EVERY SO OFTEN TO CHECK YOUR WORK AND MAKE SURE YOU HAVEN'T MISSED ANY DETAILS.

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"dobbing"

THE WORD I LIKE TO
USE INSTEAD OF
DABBING!

"a curious mind and a courageous soul make for a creative spirit"